

ritories and possessions. It begins with the Republic of the Marshall Islands and continues through the Federated States of Micronesia, Republic of Palau, Territory of Guam and Commonwealth of the Northern Marianas, Republic of Nauru, Republic of Kiribati, and American Possessions. With the hundreds (possibly thousands) of islands that shape the region, there is a lot of information to cover. Just providing a summary of traveler's needs and concerns for each island group is a monumental undertaking, and one that Mr. Levy has taken on single-handedly and with seeming ease of effort. He even takes the extra step to provide scattered sidebars of interesting, often esoteric tidbits of information that enrich your experience in these exotic places.

Each island group is unique, with its own history, language and traditions. Mr. Levy tries to capture this diversity through photographs and line drawings, as well as fairly detailed descriptions that cover both the natural and cultural (social, economic, and government organization) environment. To further orient the reader, he provides several maps of the main islands within each archipelago, as well as details of those islands as needed, and all with useful information. The maps are easy to spot too, because they are the only color illustrations in the book; they appear as black and white line drawings on a blue background.

The book is both enjoyable and informative to read, and contains all the basic information one needs to travel through Micronesia, including a table at the back of the book that lists alternative place names. The region is (and has been) undergoing improvements and changes in its orthographies, with new spellings of old places appearing almost daily. The brief number listed in the table is by no means inclusive of all changes; there will be more. But, it should stand as a reminder that the region, like its history and its language, is continually transforming. Mr. Levy's *Micronesia Handbook* provides a nice accompaniment to witness this change for any traveler to the region.

### Publications

*Le Bulletin du Cercle d'Etudes sur l'Île de Pâques et la Polynésie.* 2000. Number 33, January.

Burtenshaw, Michael. 1999. Māori Gourds: An American Connection? *Journal of the Polynesian Society*, V. 108(4):427-433.

di Castri, F. 1999. Scenarios of Tourism Development in Easter Island. *INSULA, International Journal of Island Affairs*. Vol. 8, N. 3:27-39.

di Castri, F. 2000. Ecology in a Context of Economic Globalization. *BioScience*, Vol. 50, Nr. 4:321-332. (Pages concerning Easter Island: 327, 329-30).

*Centre for South Pacific Studies, Newsletter*. Vol. 14(1) for March 2000. University of New South Wales, Sydney NSW 2052.

Dhyne, Jeffrey. 1999. Tongan Headsets: Notes on Temrinology and Functjion. *Journal of the Polynesian Society*, V. 108(4):441-416.

Dijkstra, Henk H. and Bret K. Raines. 1999. Pascahinnites n. gen. For "Pecten (Chalmys)" [sic] *pasca* Dall, 1908, a cemented Easter Island scallop (Bivalvia: Pectinidae). *Basteria* 63:199-203.

*Journal of the Polynesian Society*. 1999. Volume 108(3) for September. This issue contains The Architecture of the School of Maori Arts and Crafts by Diedre Brown; Transnationalism in Central Oceania: A dialectic between "National" Politics and Polynesian

Diasporas? by David Chappell; and Maori/Polynesian Origins and the "New Learning" by K. R. Howe.

*Rongorongo Studies, A Forum for Polynesian Philology*. PO Box 6965, Wellesley Street, Auckland 1, New Zealand.

Stefan, Vincent H. 1999. Craniometric Variation and Homogeneity in Prehistoric/Protohistoric Rapa Nui (Easter island) Regional Populations. *American Journal of Physical Anthropology* 110: 407-419.

### Web Sites

Email address for the Fonck Museum library, Biblioteca Rapanui y Polinesica: Director of the Library, Ana Betty Haoa Rapahango:

[bibrapanui@entelchile.net](mailto:bibrapanui@entelchile.net)

David Stanley, author of South Pacific Handbook, has a new website, the South Pacific Organizer :

<http://www.southpacific.org>)

An archive of photographs of Pacific art and culture:

<http://sorrel.humboldt.edu/~rwjl/oceanic.html>  
[www.tattootraditions.alohaworld.com](http://www.tattootraditions.alohaworld.com)

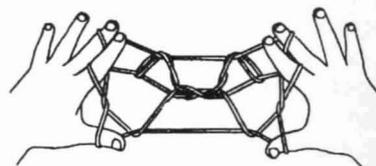
Rongorongo and Thomson:

<http://www.rongorongo.org/Thomson/index.html>

Pacific 2000 Conference:

<http://www.netaxs.com/~trance/symp.html>

### INTERNATIONAL STRING FIGURE ASSOCIATION



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