

☞ *Kaho'olawe: Nā Leo o Kanaloa* (Chants and stories of Kaho'olawe). 1995.

'Ai Pōhaku Press, PO Box 37095, Honolulu, HI 96837. Oversize, 116 pages, the book comes in both hardcover and softcover versions. Softcover price: \$32.95.

Foreword by Noa Emmett Aluli of the Protect Kaho'olawe 'Ohana; Introduction by Rowland B. Reeve.

Review by Georgia Lee

Kaho'olawe: Nā Leo o Kanaloa is essentially a picture book accompanied by Hawaiian *mele* (chants) and *mo'olelo* (legends) that are filled with allusions and *kaona* (hidden meanings). Throughout the book these are presented in both Hawaiian and English and comprise most of the text. The photographs, 38 in color and 39 black and white, are excellent.

Today Kaho'olawe Island is bare, windswept and desolate the result of years of over-exploitation. It was ravaged by herds of wild goats in early historic times, and then became a target for the US Military which did its best to blow it up. The island is still off limits for all but a few, so this book represents an opportunity to see its stark beauty through the lens of some talented photographers. In 1994, the federal government returned control of the island to the Hawaiian people; it is being held in trust by the State of Hawai'i while the job of clearing the island of unexploded ordinance continues. The island is to become a natural and cultural preserve, and likely will never be opened up to the general public.

I have been one of the fortunate few to visit Kaho'olawe as a member of an archaeological field project and allowed to join the 'Ohana campsite at Hakioāwa, a memorable and meaningful experience. With that in mind, I found *Kaho'olawe: Nā Leo o Kanaloa* to be a lovely ramble down memory lane. But this book is not for everyone; those who know and love Hawai'i and things Hawaiian will enjoy it. It is long on impressions and images but short on actual information and history. That is to be the subject of a second book, to be published as a companion volume. We await that with anticipation.

PUBLICATIONS

☞ Allan, John. 1995. Artifacts at Exeter City Museums from Bligh's Second Voyage to Tahiti. *Pacific Arts*, Nos. 11&12:43-47. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☞ Anson, Dimitri. 1995. A Brief History of the Pacific Collections at the Otago Museum, Dunedin, New Zealand. *Pacific Arts*, Nos. 11-12:48-55. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☞ *Asian Perspectives: The Journal of Archaeology for Asia and the Pacific*. Vol. 34(2): 229-256.

☞ *Bulletin of the International String Figure Association*, 1995. ISFA Press, PO Box 5134, Pasadena CA.

☞ Centre for South Pacific Studies, *Newsletter*. University of New South Wales, Vol. 10 (1), 1996. Sydney, Australia.

☞ D'Allea, Anne. Change and Continuity in Decorated Tahitian Barkcloth from Bligh's Second Breadfruit Voyage, 1791-1793., *Pacific Arts*, Nos. 11&12: 29-42.

☞ *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☞ Domenici, Viviano. 1996. I giganti di pietra parlano d'amore. *Corriere della Sera* (Rome), 11 February 1996:28. Details Fischer's decipherment of *rongorongo* from Bahn's *Nature* article of 18 January 1996 (379:204-5).

☞ Du Feu, Veronica. 1996. *Rapanui: Descriptive Grammars*. Routledge: New York and London. 212 pages plus index; hard cover. Price in US: \$120. Contact in NY: Routledge at 29 W. 35th St., NY 10001-2299. [See review, this issue].

☞ *Le Bulletin du Cercle d'Etudes sur l'île de Pâques et la Polynésie*. No. 7, March 1996. Délégation de la Polynésie Française à Paris, 28, boulevard Saint-Germain, 75005, Paris. The yearly subscription for this bulletin amounts to French Francs 250.00 or US \$60 for six issues and specialized papers.

☞ Fedorova, Irina. 1995. Zodiak polineziisev (Zodiac of the Polynesians), in *Kur'er petrovskoi kunstkamery* 2-3. St. Petersburg: Nayk, pages 282-96.

☞ Fischer, Steven Roger. 1996. Reply to "Easter Island's 'Deed of Cession' of 1770 and the origin of its *rongorongo* script" by Robert Langdon. *Journal of the Polynesian Society* 105(1):119-124.

☞ Fléaux, Rachel. 1996. Rongorongo: L'écriture phallique décryptée. *Sciences et Avenir* (Paris), April 1996: 92-3. Details Fischer's decipherment of *rongorongo* from Bahn's *Nature* article of 18 January 1996 (379:204-5).

☞ Forster, Johann Reinhold, 1996. *Observations Made During a Voyage Round the World*, edited by Nicholas Thomas, Harriet Guest, and Michael Dettelbach. University of Hawai'i Press, 1996. ISBN 0-8248-1725-7; price \$55 (cloth bound).

- ⊗ Humphrey, Lisa and Robert C. Suggs. 1995. Mata Peto: An unusual Marquesan tiki. *Pacific Arts*, Nos.11 & 12:10-19. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.
- ⊗ Ivory, Carol. 1995. Late Nineteenth Century Marquesan Clubs: A Preliminary Analysis. *Pacific Arts*, Nos. 11-12:20-28. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.
- ⊗ *Journal of Pacific History*, 1995. Vol. XXX. Division of Pacific and Asian History, RSPAS, Australian National University, Canberra ACT 0200.
- ⊗ *Journal of the Polynesian Society*, 1996; Vol.105 (1). The Polynesian Society, University of Auckland, New Zealand.
- ⊗ Langdon, Robert. 1996. Easter Island's 'Deed of Cession' of 1770 and the origin of its *Rongorongo* Script. *Journal of the Polynesian Society* 105 (1):109-119.
- ⊗ Macri, Martha J. 1996. Rongorongo of Easter Island. *The World's Writing Systems*. Peter T. Daniels and William Bright, eds. Pp. 183-188. Oxford University Press.
- ⊗ *L'écho de Rapa Nui*. 1996. No. 34, April. Clos du Parc 6; 1420 Braine L'Alleud, Belgium.
- ⊗ *Le Pasefika: The Pacific Island Travel and Lifestyle Magazine*. 1996. --Subscriptions are \$20 a year. For further information, contact Le Pasefika, 558 E. Double Street, Carson, CA 90745-2121. Phone: (310) 549-0920.
- ⊗ *Pacific News Bulletin*. 1996. Vol.11 (3). Pacific Concerns Resource Centre, PO Box 803, Glebe NSW 2037, Australia. This issue includes a review of 36 years of nuclear testing by France and the effects of these tests on Polynesia.
- ⊗ *Pitcairn Miscellany*, The *Miscellany* is a monthly newspaper of Pitcairn Island with a circulation of 1500. Subscriptions are \$5 a year. Address: Pitcairn Miscellany, South Pacific Ocean, via New Zealand.
- ⊗ Osorio Ruiz, C. 1996. Note on first records of *Isognomon* from Easter Island. *Pacific Science*, 50(2): 234-235. [Isognomon is a genus of bivalve mollusk or clam].
- ⊗ Reeve, Rowland, compiler. 1995. *Kaho'olawe: Nā Leo o Kanaloa*. 'Ai Pōhaku Press, PO Box 37095, Honolulu, HI 06837 (See review this issue).
- ⊗ *Rongorongo Studies*, Vol.. Edited by Steven Roger Fischer. P.O. Box 6965, Wellesley St., Auckland 1, New Zealand.
- ⊗ *Tok Blong Pasifik: News and Views on the Pacific Islands*. No.50 (1). South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC, Canada V8T 2Y6. Email: sppf@web.apc.org. Tok Blong has a spiffy new look, including color. Check it out.
- ⊗ *The University of the South Pacific Bulletin*, Vol. 29 (7) for March 1996, Suva, Fiji.
- ⊗ Walter, Richard. 1996. Settlement Pattern Archaeology in the Southern Cook Islands: a Review. *Journal of the Polynesian Society* 105(1):63-99.

Dig Rapa Nui

In October and November 1996, Earthwatch volunteers under the direction of Dr. Christopher M. Stevenson will conduct an 8th season of archaeological survey and excavation. The project area is located on the north coast of the island in the area known as La Pérouse. Volunteers will be involved in all aspects of the archaeological investigation and will be housed at the lovely Hotel O'tai in Hanga Roa village.

For a project briefing please contact:
Gretchen Bowder, Earthwatch, 680 Mount Auburn Street,
Watertown, MA 02272 Phone: 617-926-8200.

Experience Tapati Rapa Nui,

February 1-9, 1997

Join Far Horizon's Archaeological and Cultural Trips
PO Box 91900, Albuquerque, NM 87119-1900.

Optional extension to Northern Chile

This is a festival to remember, set amongst the
archaeological treasures of the island

Easter Island's Rapanui Festival

with Dr. Georgia Lee

Join Georgia Lee for an exciting journey to Easter Island. Participants of the trip will spend a full week exploring the many spectacular archaeological sites. The itinerary includes the wonderful Tapati Festival, a celebration of the Rapa Nui culture. Each day will dawn with new and exciting contests of strength and skill, while evenings will bring the mesmerizing melodies of Polynesian music as dancers perform beneath the stars. It is a time of revelry and feasts, and of honoring the past with performances of song, chants, and the hypnotic *kai-kai*, used to hand down the island's history from generation to generation.

For further information call Far Horizons at
800-552-4575.

email: journey@farhorizon.com
or see their web page: www.farhorizon.com