

☐ *Kaho'olawe: Nā Leo o Kanaloa* (Chants and stories of Kaho'olawe). 1995. 'Ai Pōhaku Press, PO Box 37095, Honolulu, HI 96837. Oversize, 116 pages, the book comes in both hardcover and softcover versions. Softcover price: \$32.95. Foreword by Noa Emmett Aluli of the Protect Kaho'olawe 'Ohana; Introduction by Rowland B. Reeve.

*Review by Georgia Lee*

*Kaho'olawe: Nā Leo o Kanaloa* is essentially a picture book accompanied by Hawaiian *mele* (chants) and *mo'olelo* (legends) that are filled with allusions and *kaona* (hidden meanings). Throughout the book these are presented in both Hawaiian and English and comprise most of the text. The photographs, 38 in color and 39 black and white, are excellent.

Today Kaho'olawe Island is bare, windswept and desolate the result of years of over-exploitation. It was ravaged by herds of wild goats in early historic times, and then became a target for the US Military which did its best to blow it up. The island is still off limits for all but a few, so this book represents an opportunity to see its stark beauty through the lens of some talented photographers. In 1994, the federal government returned control of the island to the Hawaiian people; it is being held in trust by the State of Hawai'i while the job of clearing the island of unexploded ordinance continues. The island is to become a natural and cultural preserve, and likely will never be opened up to the general public.

I have been one of the fortunate few to visit Kaho'olawe as a member of an archaeological field project and allowed to join the 'Ohana campsite at Hakioāwa, a memorable and meaningful experience. With that in mind, I found *Kaho'olawe: Nā Leo o Kanaloa* to be a lovely ramble down memory lane. But this book is not for everyone; those who know and love Hawai'i and things Hawaiian will enjoy it. It is long on impressions and images but short on actual information and history. That is to be the subject of a second book, to be published as a companion volume. We await that with anticipation.

PUBLICATIONS

☒ Allan, John. 1995. Artifacts at Exeter City Museums from Bligh's Second Voyage to Tahiti. *Pacific Arts*, Nos. 11&12:43-47. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☒ Anson, Dimitri. 1995. A Brief History of the Pacific Collections at the Otago Museum, Dunedin, New Zealand. *Pacific Arts*, Nos. 11-12:48-55. *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☒ *Asian Perspectives: The Journal of Archaeology for Asia and the Pacific*. Vol. 34(2): 229-256.

☒ *Bulletin of the International String Figure Association*, 1995. ISFA Press, PO Box 5134, Pasadena CA.

☒ Centre for South Pacific Studies, *Newsletter*. University of New South Wales, Vol. 10 (1), 1996. Sydney, Australia.

☒ D'Alleva, Anne. Change and Continuity in Decorated Tahitian Barkcloth from Bligh's Second Breadfruit Voyage, 1791-1793., *Pacific Arts*, Nos. 11&12: 29-42.

☒ *The Journal of the Pacific Arts Association*, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028-0198.

☒ Domenici, Viviano. 1996. I giganti di pietra parlano d'amore. *Corriere della Sera* (Rome), 11 February 1996:28. Details Fischer's decipherment of *rongorongo* from Bahn's *Nature* article of 18 January 1996 (379:204-5).

☒ Du Feu, Veronica. 1996. *Rapanui: Descriptive Grammars*. Routledge: New York and London. 212 pages plus index; hard cover. Price in US: \$120. Contact in NY: Routledge at 29 W. 35th St., NY 10001-2299. [See review, this issue].

☒ *Le Bulletin du Cercle d'Etudes sur l'île de Pâques et la Polynésie*. No. 7, March 1996. Délégation de la Polynésie Française à Paris, 28, boulevard Saint-Germain, 75005, Paris. The yearly subscription for this bulletin amounts to French Francs 250.00 or US \$60 for six issues and specialized papers.

☒ Fedorova, Irina. 1995. Zodiak polineziisev (Zodiac of the Polynesians), in *Kur'er petrovskoi kunstkamery* 2-3. St. Petersburg: Nayk, pages 282-96.

☒ Fischer, Steven Roger. 1996. Reply to "Easter Island's 'Deed of Cession' of 1770 and the origin of its *rongorongo* script" by Robert Langdon. *Journal of the Polynesian Society* 105(1):119-124.

☒ Fléaux, Rachel. 1996. Rongorongo: L'écriture phallique décryptée. *Sciences et Avenir* (Paris), April 1996: 92-3. Details Fischer's decipherment of *rongorongo* from Bahn's *Nature* article of 18 January 1996 (379:204-5).

☒ Forster, Johann Reinhold, 1996. *Observations Made During a Voyage Round the World*, edited by Nicholas Thomas, Harriet Guest, and Michael Dettelbach. University of Hawai'i Press, 1996. ISBN 0-8248-1725-7; price \$55 (cloth bound).