

RAPA NUI: PATRIMONIO, SOCIEDAD Y CULTURA DESDE UNA PERSPECTIVA CONTEMPORÁNEA

RAPA NUI: HERITAGE, CULTURE AND SOCIETY FROM A CONTEMPORARY PERSPECTIVE

Patrocina  **Rapa Nui, 17 Noviembre, 2018**



INVITATION AND PRESENTATION

We are calling for contributions in an international symposium about historic and contemporary topics of Rapa Nui. Ever since the implementation of the Chilean civil administration in the 1960s and especially since the beginnings of the 1990s, Rapanui society has been undergoing a series of political, economic and cultural changes.

The transformations in the political field are connected to the acknowledgement of the rapanui as an indigenous people through law decree 19.253 of 1993, a decree sometimes resisted and other times seen as a political opportunity and/or an opportunity for economic development. Political transformations are also associated to the local impact of the confirmation by the Chilean state and the subsequent application of international treaties about indigenous rights, such as the 1989 ILO-Convention 169 and the United Nations Declaration on the Rights of Indigenous People of 2007. On the other hand, the inscription of a large part of the island as a UNESCO World Heritage site in 1995 allowed for a process of re appropriation and valuation of rapanui territory and its archeological and marine resources.

The rapid growth of tourism as the main source of economic development is another change that has taken place during the last decades, alongside with an important increase of continental Chileans migrating to the island. These processes have had consequences in public health, and the wider social, demographic and ecological order on the island, thus putting a strain on the Rapanui and their society. At the same time the Rapanui have achieved important advances in the administration of their territory and have strengthened their social and political organization, in search of a Rapanui identity.

The aim of this symposium is to reflect about these changes and adaptations that today have repercussions in several aspects of daily life on an island linked to a Polynesian past and present but politically attached to a Latin American Nation-State.

We invite you to present papers on the following topics:

- Tangible and intangible heritage
- Contemporary migration
- The impact of tourism
- Changes to the island ecosystem
- Environment and Society
- Rapa Nui in the Pacific
- Relations with the Chilean State
- Contemporary Art in Rapa Nui and the Pacific

SUBMISSION OF PAPERS

- A. Only the abstract is needed for submission and participation in the "Rapanui PSC 2018" symposium. The organizing committee will inform acceptance of papers no later than August 31, 2018.
- B. Abstracts: The abstract must contain at least the following elements:
 - Goals of the research
 - Methodology
 - Main results
 - Names, email and academic credits of all authors
 - Maximum length of 200 words in Times New Roman 12 font.
 - Abstracts will be accepted in Spanish or English, official languages of the event.
- C. Indicate the general topic of the paper.
- D. Please send your abstract to [rapanuipsc@gmail](mailto:rapanuipsc@gmail.com), before June 30, 2018.
- E. There will be no charge for attendance to the symposium.

ORGANIZING COMMITTEE

Riet Delsing (Anthropologist, PhD University of California, Santa Cruz. Independent researcher).

Andrea Seelenfreund (Archaeologist, PhD University of Otago. Professor, Escuela de Antropología, Universidad Academia de Humanismo Cristiano, Chile).

Valentina Fajreldin (Anthropologist, Doctor © Universidad Rovira i Virgili. Assistant Professor, Facultad de Odontología, Universidad de Chile).

Diego Muñoz (Anthropologist, PhD École des Hautes Études en Sciences Sociales. Associated Post-doctorant, Centre de Recherche et de Documentation sur l'Océanie, France).