

Sports Illustrated on Rapa Nui

Sports Illustrated visited all seven continents for their annual swimsuit issue for Winter 2013; Rapa Nui and Antarctica were two of the more isolated locales for shooting the issue. The issue includes 13 pages from the shoot on Rapa Nui. The models had to brave shooting in the surf, getting scraped on lava, riding Rapanui horses, and getting bowled over by friendly island dogs. A short video on SI's website talks about the filming and the models are interviewed. While both the models and photographers were obviously aware of the cultural importance of the *moai* and the landscape, one wonders how they were given permission to film on the edge of the crater at 'Orongo (due to both potential damage and danger). In the video, they state that they were allowed to film at Rano Raraku, but were followed closely by rangers to ensure that they did not get closer than 200m to any *moai*. Some of the other locales where SI filmed (China and Namibia) were criticized on ABC News for being culturally insensitive, with the use of local people in the background of the some of the videos on their website. Images and several videos taken on Rapa Nui can be viewed on SI's website: sportsillustrated.cnn.com/2013_swimsuit/onlocation/chile.html

What's new at the MAPSE

As always, the MAPSE is offering a wide variety of lectures, workshops and expositions for the Rapanui community and visitors. In December 2012, Mara Mulrooney presented her doctoral thesis to the museum and gave a public presentation outlining the results of her research in Hanga Ho'onu. In January, the Exposición William Mulloy opened, and Brigid Mulloy was on hand for the celebrations. Also in January, Jose Miguel Ramírez gave a public lecture about Polynesians in Southern Chile. Isabel Pakarati Tepano continues to give classes on *kai kai* and presented her seventh workshop, *Mana'u Tupuna* at the Museo in January. We salute Isabel for keeping this important cultural tradition alive by continuing to teach *kai kai* to Rapanui youth. Another traditional workshop was held in the museum gardens for children and adults called *Tingi Tingi Mahute*, led by Clara Alarcon Pakarati. Clara also gave an evening presentation on the origins, processes and applications of *mahute* traditional art. In February, the Museo held a *Día de la Ciencia* (Day of Science) with Astronomer Carmen Gloria Jiménez and students from the Universidad de Concepción. The program included workshops on basic astronomy and on basic concepts of physics related to the universal law of gravity, where children learned through the construction and launch of rockets. Gloria gave an all-ages presentation in the evening about the search

for life on Mars. Also in February, Colin Richards from University of Manchester and Sue Hamilton from University College London gave a presentation about new discoveries from excavations in Puna Pau. Pictures from some of these events can be viewed on the "fotogalerias" page of the MAPSE's website at: www.museorapanui.cl

WHAT'S NEW IN OCEANIA

Dame Anne Salmond named New Zealander of the year

Distinguished Professor of Māori Studies and Anthropology, University of Auckland, and renowned New Zealand author Dame Anne Salmond has been named New Zealander of the Year. This award is given to honor the achievements and contributions of an inspirational New Zealander who has offered outstanding service to the country, and provided inspiration to others through their achievements. Anne received the title for her services in Māori and Pacific Studies, with the award presented at a gala dinner held at Auckland's Langham Hotel in February. She is author of seven award-winning books and numerous articles on Māori life as well as cross-cultural encounters in New Zealand and the Pacific. She has many honors and titles, has served as the chair of the New Zealand Historic Places Trust, and is a former Pro Vice-Chancellor at the University of Auckland. She is Project Sponsor for the Starpath Partnership for Excellence, which aims to ensure that Māori, Pacific and low income students achieve their potential through education. We congratulate Dame Salmond on receiving this award.

Hōkūle'a prepares to travel the world with her sister canoe, *Hikianalia*

The Polynesian Voyaging Society is working toward the world-wide voyage launching of *Hōkūle'a* in June 2013. On this voyage, *Hōkūle'a* will sail with her new sister voyaging canoe, *Hikianalia*. *Hikianalia*, named after the star Spica (*Hōkūle'a* is named after the star Arcturus), is a high-tech, eco-friendly double-hulled canoe constructed by master boat builders in Auckland, New Zealand. *Hikianalia* will be the first *wa'a*, or traditional double-hulled canoe, to accompany *Hōkūle'a* as an escort vessel. *Hikianalia* was made from the same mold as the seven *waka moana* of the Pacific Voyagers who sailed to Hawai'i in 2011. She is 72 feet long, 23 feet wide, and has a carrying capacity of 30,000 gross tonnage. Each of *Hikianalia's* hulls contains an electric motor powered

by onboard photovoltaic panels that convert sunlight to electric propulsive energy. The world-wide voyage to *Mālama Honua* (Care for the Earth) will take about 36 months; encompass more than 45,000 nautical miles, and visit at least 26 countries, with 62 stops. During the voyage, crews will connect with classrooms and educators and with community and indigenous groups to share their values and vision. For more information or to support this voyage and traditional Polynesian voyaging, visit: hokulea.org.

WHAT'S NEW ELSEWHERE

Vladimir Markov: Displays and Fictions

The Henry Moore Institute Events presented a workshop in April 2013 entitled “Vladimir Markov: Displays and Fictions.” Voldemars Matvejs (1877-1914) was a Latvian painter and art theorist who was fascinated by the display and understanding of art. Vladimir Markov was his nom de plume. His research included a universal theory for the development and understanding of art, based on fundamental studies of the art of all periods and regions. His research led him to photograph works of art across Europe, documenting many different modes of display and, indirectly, revealing the ways in which photography can be used to tell a particular artistic narrative. His research included an analysis of Easter Island sculpture in the book, *The Art of Easter Island*, published in 1914.

***Mystery of Easter Island* DVD released**
NOVA. DVD, 60 minutes. \$19.95 (available from www.pbsshops.org)

DVD synopsis: A remote, bleak speck of rock in the middle of the Pacific, Easter Island, or Rapa Nui, has mystified the world ever since the first Europeans arrived in 1722. How and why did the ancient islanders build and move nearly 900 giant statues or *moai*, weighing up to 86 tons? And how did they transform a presumed paradise into a treeless wasteland, bringing ruin upon their island and themselves? NOVA explores controversial recent claims that challenge decades of previous thinking about the islanders, who have been accused of everything from ecocide to cannibalism. Among the theories suggested is that the islanders used ropes to “walk” the statues upright, like moving a fridge. With the help of an accurate 15-ton replica statue, a NOVA team sets out to test this high-risk, seemingly unlikely theory – serving up plenty of action and surprises in this fresh investigation of one of the ancient world’s most intriguing enigmas.

EASTER ISLAND FOUNDATION NEWS

EIF’s 2013 Scholarships were awarded in February. Marla Wold and Elaine Crumpley of the EIF Scholarship Committee visited Rapa Nui to announce the awards and meet the recipients.

Rafael Simon Paoa Rapu received the Brian Scothorne Award (\$2000) and Ananda Foundation/Sheree Lipton Award (\$1000). Rafael is studying archaeology at the Universidad Internacional SEK in Santiago. He has completed his major studies and is working on his professional practice and undergraduate thesis. His research includes the analysis of a lithics collection while researching the presence of Polynesians in South America based on genetic analysis to see if these relationships, through the study of lithic technology, can determine cultural patterns present in the production of stone tools. His advisory team includes Lisa Matisoo-Smith, José Miguel Ramírez, and Andrea Seelenfreund. Rafael, who received the EIF Annual Award in 2012, noted that EIF’s support has been crucial to the success of his studies. Several people had the opportunity to meet Rafael at the EIPC meeting in Santa Rosa in 2012.

Lafquen Passalcqua Hucke received the Fraternal Order of Moai Award (\$3000). Lafquen is in her fourth year of study in social anthropology at the Universidad Católica de Temuco. Her studies include recognition of the importance of the traditional knowledge of indigenous peoples. It is her belief that cultural knowledge should not only be preserved, but also transmitted to future generations to encourage pride in their ancestry. Through her education, Lafquen wants to document the cultural traditions and the ancestral knowledge of the Rapanui elders.

Pamina Olivares Paoa received the Fraternal Order of Moai Tangata Manu Award (\$2500). Pamina is in her fifth year of study at the School of Architecture and Design, Pontificia Universidad Católica, Valparaíso. The study of architecture has enabled her to combine two subjects she is passionate about: art and history. After she completes her studies, she would like to work towards reinforcing two of the island’s economic mainstays: fishing and tourism. One of her ideas is to develop a long term project working with other disciplines towards creating a marine reserve on the island for endangered species, with the goal of having a sustainable ecosystem. She is also interested in preserving the ancestral methods of fishing to both revive these traditions and use them for tourism. She envisions development of an interpretive trail along the coastline that emphasizes the importance of fishing and marine resources to the ancestral Rapanui that will help educate visitors about the island’s coastal resources.

Laura Tarita Alarcon Rapu has been awarded the Ananda Foundation/Sheree Lipton Award (\$1000).