"The Rock Art of Easter Island: Symbols of Power, Prayers to the Gods" and "Rapa Nui, Island of Memory".

Hyder's photos are exceptional in many ways. They show the island as it was in 1982, symbolically commemorating the 25th anniversary since the original events by establishing the gallery in 2007. All pictures are of superb quality; different image sizes allow both fast preview and very detailed high-resolution versions.

The gallery presents a rich variety of unique rock art photos, taken under extremely favorable illumination, causing the designs to stand out clearly in all their beauty. Here you will find masterly carved Makemake faces from Ana Nga Heu; about a dozen photos from 'Orongo showing stylistic variations of bass-relief birdmen carvings at the sacred precinct Mata Ngarau, including one-of-a-kind photos of a stone with two birdmen that is located inside one of the houses and still showing white pigment traces, and the famous carved doorpost with numerous komari motifs and cupules. Four photos are dedicated to another currently sealed site—a stone panel with multiple komari incisions located in a cave near Hanga Tee. Several wonderful images show Ana Kai Tangata's paintings and the outside of the cave, illuminated by rays of the setting sun.

The gallery also includes an exceptional set of almost twenty breathtaking aerials taken from a small plane, showing the fantastic volcanic landscapes of Rapa Nui with solitary clusters of trees emerging from the sea of sun-burnt grass, orange-red patches of eroded soil, and omnipresent scattered black rocks. You will find here an amazing photo of Poike ditch, revealing its discontinuous character, several pictures of Rano Raraku's volcano from different angles and zoom shots of the external quarries and moai standing below. There are some wonderful birds-eye views of Ahu Vaihu, Ahu Akahanga, Papa te Kena and Cape Puku Auke. One stunning aerial shot of Ahu Nau Nau at 'Anakena is exceptional: one can see the site after the recent excavations, with its seawall free from sand to its full height and several open excavation trenches.

The newly opened online photographic gallery of William D. Hyder presents the unique set of historical images from Easter Island, incredible aerials and wonderful petroglyph images—a pure delight for every Rapanuiphilie!

**PUBLICATIONS**


**Being Rapanui**, a 60 min. documentary by Santi & Susan Hitorangi. DVD, $20 + shipping. Te Pito Productions, 21 Pearlman Dr., Spring Valley NY 10977; tepitoproductions@mac.com


**MOAI SIGHTINGS**

*A MOAI CONSTRUCTED OF CANS* of peas was displayed at the Charleston (N. Carolina) Civic Center in a competition to create a sculpture from canned goods. Teams of architects, engineers, and contractors competed to design and build a sculpture out of canned foods. The charity event is organized by the Society of Design Administration. The Easter Island-inspired entry was a six-foot structure with a seven-foot moai on top, formed completely from cans of peas. Some cans of chili were added “for color.” After the competition, the canned goods were donated to charity.