By the end of their stay, Lavachery had grown very enthusiastic, but Métraux was somewhat depressed and still not too fond of islanders. When the Mercator, a training ship, arrived in December to pick them up, they transferred a statue, a statue-head and a pukao to its decks, with great difficulties which were recorded by Fernhout’s movie camera. His film, which lasts 22 minutes, has a commentary by Lavachery, and includes footage of the island’s unfortunate lepers.

The second part of the book is an album of 58 black/white plates, the best of what survives from the expedition—many have been damaged or have faded, and even some of those published here have had to be enhanced by modern laboratory methods. All negatives are now lost. Only a few pictures of the expedition members are included. There are rather more of the island and its monuments and statues, but Rapanuiophiles will probably derive most interest and enjoyment from some remarkable photos and portraits of the islanders, including some well-known characters from that period.

According to his grandson, Lavachery had intended to write a general book on Easter Island archaeology, despite his mistaken view that there were no deep excavations to be done, since everything was on or near the surface. In a way, it may be just as well that he made this mistake, as he had never done any excavating before his visit to the island, and did not find much when he tried (the task of excavation had originally been assigned to Louis-Charles Watelin, a renowned French archaeologist who was traveling to the island with Métraux but who died before reaching Peru). Lavachery contacted a publisher but the archaeology book never materialized, for reasons unknown. However, it seems that in 1963 he did write an adventure novel, “Herbe Jaune” (Yellow Grass) which takes place on Easter Island. This remains unpublished, but the manuscript is in the possession of his son Jean, so perhaps it will be published one day. In the meantime, we have this marvelous souvenir-album of that pioneering expedition which accomplished so much. It deserves a place on the bookshelf of everyone interested in the island.

[Editor’s note: we made an unsuccessful inquiry to the publisher. However, the bookstore at the Musées royaux d’Art et d’Histoire, Parc du Cinquantenaire 10, 1000 Bruxelles did respond (fax: 02/733-7735; phone: 02/741-7428). The book can be ordered through them and costs US $37 ($1,370 FB) including postage to the USA.]
ity that the Fonck Museum, housed in a handsome old, once-private home, may be torn down and replaced by a glass-and-aluminum structure. It is believed that the city's mayor, Rodrigo Gonzalez, has only twice set foot in the Museum, once during a cocktail party inaugurating an exhibition of Peruvian antiquities. He has, however, given assurances (no promises!) that if the current Museum building is demolished, the Fonck will be given new and maybe even enlarged space in the new, modern edifice. An earlier suggestion, that the Museum be moved to the "Quinta Vergara," a park-like area located on the other side of the city center, has apparently been nixed. Part of the reason is the expense (and risk) involved in moving the authentic Rapa Nui maoi that stands in the front yard, and the inaccessibility to the park area for tour buses. Museum officials as well as some of the people living in the neighborhood, are fighting the proposed demolition and "modernization."

**BOOKS FOR SALE!**

The Easter Island Foundation's first used book sale fundraiser has been successful and we would like to expand it with the help of our many Rapanuiophile friends. If you have duplicate books, or ones that you no longer deem essential to your Easter Island library, donate them to the Easter Island Foundation. We will acknowledge your gift with a receipt for the current wholesale value (1/2 the retail value.). In most cases this will be more than you originally paid, so you will gain a nice tax deduction along with some shelf space, and your book will find a loving new home. The Mulloy Library will of course have first right of refusal before any books are offered for general sale.

The EIF still has some of the books advertised in our last issue. Many of these are rare and valuable; others are out of print, and certain ones may be of interest to general Polynesian studies. All proceeds benefit the Easter Island Foundation. If you are interested in any of the following, please contact us via fax: (805) 534-9301, mail, or email: rapanui@compuserve.com.

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**Item 5.** Delano, Amasa. 1970. *Narrative of Voyages and Travels in the Northern and Southern Hemispheres.* Gregg Reprint, N.J. Hard cover, very good. $25.00


**Item 8.** Englert, P. Sebastain. 1948. *La Tierra de Hotu Matu'a. Historia, Etnologica y Lenguia de la Isla de Pascua.* Imprenta y editorial 'San Francisco', Padre Las Casas, Chile. First Edition. Hard cover. Cover slightly worn, some foxing on edges of pages. The insert map in the back is a hand-traced copy of Englert's original map showing places on the island. Later editions have a machine printed map. $200.00


**Item 15.** Howay, Frederick W., ed. 1941. *Voyages of the Columbia to the Northwest Coast 1787-1790 and 1790-1793.* Da Capo Press, NY, Reprint, 1969. Hard cover, excellent. $75.00

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**Rapanui Dingbat Font**

Fish, birds, manupiri, anthropomorphs, faces, hands, turtles, octopus, ships, fishhooks, creatures of all description, cave paintings, ceremonial objects, celestial forms—everything but cupules... yes, even Makemake himself. Wow! Plus an additional 50+ cannibalized rongorongo glyphs. Over 200 characters in all! An Easter Island Foundation exclusive.

**Rapanui Dingbats created by Alan Drake. Thanks, Alan!**

**PUBLICATIONS**
